Cumberland County High School

Advanced Art Syllabus

2016-2017

Ginger Slate, Instructor

Phone: 931.484.6194

email: slateg1@ccschools.k12tn.net

Office Hours: upon appointment

ADVANCED ART COURSE DESCRIPTION

This advanced art course examines the visual arts in greater detail. In the semester-long course, the major focus is on the principles of design: unity, balance, emphasis, contrast/variety, pattern, movement, rhythm. Students will explore the ways that artists have used these principles to produce art. We will explore many artists, styles & media and develop technical & critical skills. Activities include studio projects, reading, writing, group activities, videos, and quizzes. All activities count toward your grade.

Classroom Expectations:

1. I will be creative.
2. I will be positive.
3. I will be respectful.
4. I will be responsible.
5. I will be on task.

RULES:

- Be respectful of all people in the classroom. Each student will be respectful of the teacher and will not impede classroom instruction through disruptive behavior or tardy entry to class. Be respectful of other students, and treat others in a mature and thoughtful manner.
- Be respectful of the art materials. Respect all art materials. They are to be treated in a professional manner. Take proper care of the brushes. Do not be wasteful of paint and paper. Do not write on the tables. Do not touch the printing presses, kilns, standing easels or other art tools without a teacher's permission. Graffiti will not be tolerated.
- Effort. Students are expected to participate fully in all classroom activities. No student is expected to be an accomplished artist upon entry into the class. The expectation is that the student will develop skills, through practice, during the year. Students will use all class time for ART class work only.
- Horseplay in the classroom. No horseplay of any kind will be tolerated in the Art classroom. Horseplay endangers students and those around them as well as putting creative endeavors at risk.

- Food. Food, gum, and beverages are not allowed in the classroom. Students are not to bring those items into the classroom.
- Preparation. You will bring your investigation workbook, art folder, pen, and pencil to class every day.
- Communication. If you are having a problem with this class do not assume that I know. It is your responsibility to communicate with me so that you will have a successful experience. I can not help with what I do not know.
- Class Dismissal. You are dismissed by the teacher only after all supplies and materials are accounted for, stored properly and the room is cleaned.

Infractions of Rules:
ALTERNATIVE ASSIGNMENTS WILL BE GIVEN TO STUDENTS WHO DO NOT PROPERLY USE THE CLASS PERIOD OR SUPPLIES. Examples of behavior that would warrant alternative assignments are: misuse of art materials, distracting behavior or disrespectful behavior.

1st offense: Visual/ verbal reminder by teacher
2nd offense: Discussion with teacher about infraction/possible detention
3rd offense: written behavior plan/detention
4th offense: office referral
*See student handbook for discipline procedures.

Grading policy: Each student is graded on an individual basis. No cross-class comparisons will be made. I grade on my expectations of you and your growth as an individual. Your projects will be graded with the following criteria in mind:

Effort- this means always striving for your personal best
Craftsmanship- you have taken your time and done a careful job
Creativity/Originality- you have developed your own idea and not copied someone else's
Following instructions- you have met the criteria outlined for each assignment

A = Excellent, outstanding effort, exceeds expectations; “WOW!!!”
B = Strong work, very good
C = Fair, adequate, looks finished.
D/F= work does not demonstrate Tennessee standards and must be resubmitted

Your total grade will be broken down in the following way:
40% Projects
40% Work Grades (Daily Points)
20% Tests (Mid-term and Final)

1st Quarter = 45% of final grade
2nd Quarter = 45% of final grade
Final Test being 10% of the final grade = 100% for a semester

Advanced Art Curriculum
Curriculum will vary by student and class. Advanced Art is designed to assist students in developing and honing an individual style and building a strong portfolio. The idea of TAB (Teaching Artistic Behavior) is very appealing at this stage of artistic development. Those behaviors include: observe, express, envision, engage & persist, develop craft, reflect, stretch & explore. Assignments will be designed to push students to experiment with new or different media and techniques. Students will investigate specific artists, periods of art and styles that directly influence their work.

Elements: Line, shape, form, texture, color, value, space
Principles: Unity, balance, emphasis, contrast/variety, pattern, movement, rhythm
Media: pencil, pen, collage, colored pencil, charcoal, watercolor /acrylic paint, mixed media sculpture
Units of study: Abstraction, Observation, Exploration, Expression, Envision, Engage & Persist, Develop Craft, Reflect, Stretch & Explore

Textbook: ArtTalk ISBN 0-07-830599-3 (Student Edition)
Glencoe/McGraw-Hill 21600 Oxnard Street, Suite 500 Woodland Hills, CA 91367

Attendance:
1. Absences & tardies interfere with your learning & success. Be here, on time.
2. Absences are excused by a note from a parent or doctor to the office. If you are absent, it is YOUR RESPONSIBILITY to find out what you missed & make it up ASAP.

Deadlines: Projects are usually due after the last day we work on it in class. Late work will be evaluated occurring to handbook policies. Please communicate difficulties/emergencies with me as needs arise.
Open Studio: Check with teacher in advance regarding times and days

Materials: Art is a class that has a fee requirement. A $10.00 fee provides each student with their own sketchpad and other classroom materials necessary to complete the assignments in class. Better sketchpads can be purchased for $15-20. If students prefer to purchase their own supplies, they may. They will need to communicate that plan to me.
*Please communicate difficulties/emergencies with me.

Supplies Needed:
1. 6- #2 pencils (not mechanical)
2. Large Eraser
3. Ruler
4. Elmer's Glue
7. Two Black Felt tip markers (PREFERABLY SHARPIES)- 1 thin/ 1 thick
8. Three Round Tip Paint brushes- 1 small/ 1 medium,/ 1 large
9. Journal/Sketchbook (bound blank paper with at least 50 sheets)

10. Box of Colored Pencils
11. Scissors

Course goals:
1. Demonstrate basic skill building in drawing and painting production, applying the fundamentals of the elements and principles of fine art and design.
2. Experience not only art production, but also artistic philosophy, art criticism, and art history.
3. Analyze and make critical assessments about artworks.
4. Respond appropriately to a variety of inquiries related to the curriculum.
5. Produce artwork that shows individual creativity and problem solving ability.

Course Objectives:
1. Students will design individual artworks based on design elements and principles as well as responses to historical, philosophical and cultural prompts.
2. Students will use appropriate vocabulary in the verbal and written description and analysis of their work.
3. Students will participate in historical and cultural discussions about the philosophy of art.
4. Students will create artwork of acceptable quality using the techniques of graphite drawing, pen and ink, colored pencil, watercolor, tempera, multi-media collage, ceramics, 3-d media, and acrylic paints.

I am delighted about your interest in fine arts and about working with you this year. Hopefully, this syllabus has provided sufficient information regarding curriculum, expectations, and grading policy. The keys to success in this program are regular attendance, a positive attitude, and good work habits. If you have questions, please ask. I read email daily and respond promptly. I try to check my mailbox at school daily.

Instead of simply charging the $10 lab fee for each art class, I will provide the opportunity for students to purchase their own materials. Hopefully, this will encourage better care of materials needed for successful completion of the class. Take advantage of bargains! If finances are a problem, please let the office know.

I anticipate that this class will be an exciting, productive experience and look forward to sharing artwork with parents, the school and the community. Check the CCHS website and Artsonia for our future student gallery.