History of Rock & Roll

Lindsey Harper

lharper@ccschools.k12tn.net

<https://sites.google.com/a/ccschools.k12tn.net/ms-harper/history-of-rock>

**Course materials**: You will need these items EVERY DAY!

* Three ring binder (1-1.5 inches)
* Notebook paper
* Pencil/pen

**Course description and objectives:**

This course will examine the rise and development of rock and roll music as a powerful, driving, and creative force in American culture. The course will focus on examining all the major forms of rock music and how early artists have influenced the current music and cultural landscape.

 1. Pre-Rock: Blues, Jazz, Origins of Rock

 2. 1950s: R&B, Rockabilly, Folk

 3. 1960s: Surf, British Invasion, Soul, Motown, Psychedelic

 4. 1970s: Southern, Country, Singer/Songwriters, American Blues, Progressive, Glam, Disco

 5. 1980s: Metal, Pop, Rap, Hip-Hop, Hair, Punk

 6. 1990s: Grunge, Hard, Female Singer/Songwriters, Alternative, Pop-Punk

**Grading:**

Daily (Participation/Classwork/Homework) - 40%

Midterm/Final - 20%

Tests/Quizzes (Research Papers, Unit 3-Song Analyses, Projects) - 40%

**Classroom Expectations:**

1. Cell phones are not to be out without permission from the instructor. I will inform the class when they are permitted for use in the classroom. Failure to abide by this policy will result in the device being confiscated and turned in to the office, per school policy.

2. Be on time for class. This means that students are expected to be in their seat with materials ready for class at the tardy bell.

3. No food or drinks allowed in the classroom. The only exception is water, which is to be contained in a bottle with a lid.

4. Respect your environment, classmates, instructor, and yourself at all times. Failure to do so will result in strict disciplinary action up to and including In-School Suspension.

5. In the case of an excused absence, it is the responsibility of the student to consult with the instructor regarding making up missed assignments. No missed assignments will be accepted by the instructor without an excused absence.

**Major Assignments**

1. Research paper summarizing major artists/genres/etc. of the decade for each unit. Must be 3-5 pages in length, double-spaced, Times New Roman font, 12 sized font. To be turned in on review day at the end of each unit. This assignment is counted as a test grade.
2. Students will create their own study guides and materials based upon their notes. These will be turned in for a grade on test day.
3. Listening/Critiquing/Evaluating music: Students will be given a list at the beginning of the school year with names of various artists categorized by decades and musical genre. Students will select one artist per unit and listen to 3 songs by that artist and complete a listening analysis for each.
4. Artist Profile Project: Students will be given a list of artist/band names who have been or are currently contributing to rock music. Students will select one name and do research and present on that artist through means of powerpoint presentation or poster. Presentation date will be assigned by the instructor. See the course schedule for due dates.
5. GarageBand project: Students will take one day in the library and create a song on garageband software, with the aim of stepping into the role of producer and submitting this track to either an artist/band of their choosing to be used on their next album. (Song should be about 20-30 seconds in length). In addition to creating the song, students will also create a pitch for their song and present it to the class, along with their song. See course schedule for due date.
6. Music Video Project: During 1960s British invasion segment, students will be divided in small groups to create a music video that represents the themes from their chosen song. Students will write a synopsis of the video and present the creation to the class. See course schedule for due date.